

# MATTHEW GREER

<http://matthewgreer.net>



# BRS/GAGE

A TALENT AGENCY  
NEW YORK • LOS ANGELES

Height: 6' 0"

Weight: 185 lbs.

## BROADWAY

<i>Cabaret</i>	Clifford Bradshaw
<i>Seminar</i>	Martin
<i>The Real Thing</i>	Standby for Henry, Max
<i>The Real Thing</i>	Standby for Billy, Brodie
<i>The Judas Kiss</i>	Standby for Bosie, Arthur, Galileo

## OFF-BROADWAY

<i>Hit the Wall</i>	Officer Alex McArthur
<i>The Duchess of Malfi</i>	Antonio
<i>A Mother, a Daughter, &amp; a Gun</i>	David
<i>Dinner With Friends</i>	Standby for Gabe, Tom
<i>If There Is I Haven't Found It Yet</i>	Standby for Terry, George
<i>Suddenly Last Summer</i>	Standby for Dr. Cukrowicz, George
<i>Ancestral Voices</i>	Standby for Eddie
<i>A Fair Country</i>	Standby for Gil, Allie

## TOURING

<i>Spamalot</i>	Sir Lance-a-lot
<i>Death of a Salesman</i>	Biff Loman
<i>Henry V</i>	Mountjoy
<i>Much Ado About Nothing</i>	Don Pedro, Hero
<i>She Stoops to Conquer</i>	Marlow

## REGIONAL

<i>Bedroom Farce</i>	Nick
<i>And a Nightingale Sang</i>	Norman
<i>Things We Do For Love</i>	Hamish
<i>A Civil War Christmas</i>	John Wilkes Booth, et al
<i>In the Next Room, or the vibrator play</i>	Dr. Givings
<i>Spamalot</i>	Sir Lance-a-lot
<i>The Secret Fall of Constance Wilde</i>	Oscar Wilde
<i>Hamlet</i>	Claudius
<i>Lady Windermere's Fan</i>	Lord Darlington
<i>Death of a Salesman</i>	Biff Loman
<i>Ten Unknowns</i>	Trevor Fabricant
<i>Pride and Prejudice</i>	Mr. Darcy
<i>Camelot</i>	Mordred
<i>As You Like It</i>	Orlando
<i>Amy's View</i>	Dominic Tyghe
<i>Hay Fever</i>	Simon Bliss
<i>A Woman of No Importance</i>	Gerald Arbuthnot
<i>Skylight</i>	Edward Sergeant
<i>Cymbeline</i>	Posthumus Leonatus
<i>Comedians</i>	Mick Connor

## TELEVISION

"Guiding Light"	Ty Billington
"Guiding Light"	Citizen of San Cristobel

## TRAINING

- Bachelor of Fine Arts – The Juilliard School Drama Division
- Master Class in Singing: Barbara Cook
- Eastern European Theatre Conference – University of Washington, Seattle

## AWARDS

- Presidential Scholar in the Arts
- Level I Award – National Foundation for Advancement in the Arts

## SPECIAL SKILLS

- Dialects and dialect coaching
- Baritone (C2 – A4)
- Carpentry
- Stage combat and choreography (armed & unarmed)
- Certified Open Water SCUBA diver (25+ yrs. experience)
- Harmonica (diatonic & chromatic), piano, guitar, bass guitar, ukulele, clarinet, Irish tin whistle

Studio 54 / Roundabout	Sam Mendes
Golden Theater	Sam Gold
AA Theatre / Roundabout	Sam Gold
Barrymore Theater	David Leveaux
Broadhurst Theater	Sir Richard Eyre

Barrow Street Theatre	Eric Hoff
Red Bull Theater	Jesse Berger
Dodger Stages	Jonathan Lynn
Laura Pels/Roundabout	Pam McKinnon
Laura Pels/Roundabout	Michael Longhurst
Laura Pels/Roundabout	Mark Brokaw
Lincoln Center Theater	Daniel Sullivan
Lincoln Center Theater	Daniel Sullivan

First National Tour	Mike Nicholas
Gaiety Theatre, Dublin	Joe Dowling
The Acting Company	Mary Lou Rosato
The Acting Company	Penny Metropulos
Acting Co./Juilliard Sch.	Maria Aitken

Westport Country Playhouse	John Tillinger
Westport Country Playhouse	David Kennedy
Westport Country Playhouse	John Tillinger
Center Stage	Rebecca Taichman
PlayMakers Rep Co.	Vivienne Benesch
Ogunquit Playhouse	Scott Taylor
The Guthrie Theater	Marcella Lorca
The Guthrie Theater	Joe Dowling
Shakespeare Th. (D.C.)	Keith Baxter
The Guthrie Theater	Joe Dowling
Hartford TheaterWorks	Steve Campo
The Guthrie Theater	Joe Dowling
St. Louis MUNY	James Warwick
Shakespeare on the Sound	Ezra Barnes
San Jose Repertory	Timothy Near
Yale Repertory	Stan Wodjewoski, Jr.
Shakespeare Th. (D.C.)	Michael Kahn
PlayMakers Rep. Co.	John Rando
PlayMakers Rep. Co.	Tazewell Thompson
Phoenix Theatre Co.	Ron Holgate

Proctor & Gamble Prod.	Brian Mertes
Proctor & Gamble Prod.	Brian Mertes

NEW YORK: 1650 BROADWAY SUITE 1410, NEW YORK, NY 10019 212-757-0098

LOS ANGELES: 5757 WILSHIRE BLVD. SUITE 659, LOS ANGELES, CA 90036 323-857-6666